
NOLA March 2011: Magazine Street and Warehouse District

By Lidia K. C. Manzo lidia.manzo@gmail.com



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The neighborhoods are still in trouble, the face of New Orleans continues to change.

Last March I was in New Orleans for a conference and I was so impressed with the continual transformation of this city after hurricane Katrina. During my time there I decided to create a film using the photographs and some video footage of the city. This can be viewed on youtube: <http://www.youtube.com/user/lidiakcm?feature=mhum#p/u/3/EIFi9jST0ZQ>

Crossing from New Orleans' Magazine Street warehouse district into the Central Business District (CBD) bridges the two souls of this city, one European, the other American. After Katrina, a number of local associations were created to support a cultural revival. Music and art especially, in institutional or informal structures, are an engine for the rebirth of New Orleans. They are essential elements of the everyday living in a city that continues to suffer, in continual transformation...

Lidia K.C. Manzo is a PhD Candidate in Sociology, University of Trento, Italy. She has a MA in Political and Social Communication at University of Milan where she has carried out an ethnographic research and a social documentary production of Milan's Chinatown. She is particularly interested in studying the city in relation to everyday practices, and on working reflexively both on ethnographic experience and visual methods. Currently she is a Visiting Researcher at The City University of New York to conduct her PhD project on urban representations, forms of cohabitation and social boundaries in a Brooklyn neighborhood.